

DISTRICT VII SENIOR HIGH HONOR BAND

AUDITION REQUIREMENTS

Set IV

SCALES

Each person auditioning on a wind instrument will be prepared to perform the following Major scales during the audition. The scales shall be in concert pitch and performed in the following order:

F, Eb, Db, Cb-B, A and G

The requirements of octaves, tempo and patterns are listed in the L.M.E.A. Handbook and Constitution 1996-1998, page 6. The student may use music to perform scales.

ALL wind instruments and melodic percussion will perform the Chromatic Scale prescribed in the L.M.E.A. Handbook and Constitution

PREPARED MATERIALS

Each student auditioning on a wind instrument must prepare the following excerpts from the etudes listed in the L.M.E.A. Handbook and Constitution:

Flute

Pg. 12: First 24 complete measures

Pg. 18-19: First 28 measures and one note of measure 29

Bb and Eb Soprano Clarinets

Pg. 18: First 32 measures

Pg. 25: First 16 measures and one note of measure 17

Alto, Bass and Contra Clarinets

Pg. 8-9: First 21 measures and one note of measure 22

Pg. 28: First 27 complete measures and one note of measure 28

Oboe and All Saxophones

Pg. 4, no. 7: First 19 complete measures and one note of measure 20

Pg. 5, no. 10: First 24 measures

Bassoon

Pg. 8, no.9: First 16 measures

Pg. 13, no. 14: First 17 complete measures and one note of measure 18

Trumpet

Pg. 12: First 39 measures

Pg. 27: First 31 complete measures and one note of measure 32

Horn in F

Pg. 19, no. 7: Complete etude

Pg. 22, no. 12: First 36 measures and one note of measure 37

Tenor Trombone

Pg. 25: First 23 complete measures and one note of measure 24

Pg. 26: First 35 measures

Bass Trombone

Pg. 25, no. 38: Complete etude

Pg. 30, no. 46: First 16 complete measures and one note of measure 17

Baritone-Euphonium (Bass Clef)

Pg. 18: First 19 measures and two notes of measure 20

Pg. 14: First 31 measures and one note of measure 32

Baritone-Euphonium (Treble Clef)

Pg. 21: First 19 measures and two notes of measure 20

Pg. 16: First 31 measures and one note of measure 32

Tuba

Pg. 19: First 25 measures

Pg. 25: First 27 measures to the fermata

Snare Drum

Pg. 64: Complete etude

Pg. 51: Complete etude

Pg. 31: Last four lines (Measures 49 through 69)

Mallet Percussion

Pg. 71: First 12 measures and one note of measure 13

Pg. 51, nos. 5 & 6: Complete etudes

Pg. 31: Last four lines (Measures 49 through 69)

Timpani

Pg. 15: First 36 measures

Pg. 31: Entire etude

Pg. 44: First 43 measures and one note of measure 44

NOTE: ALL percussion will perform all of the rudimental requirements prescribed in the L.M.E.A. Handbook and Constitution.

SIGHTREADING as prescribed in the L.M.E.A. Handbook.

Changed

Tuba Set IV

Allegro moderato

26.

mf

f pesante

p

cresc.

f

Tempo I

mf

f pesante

p

Allegro marziale

Baritone

D^o Major

GATTI

The musical score is written for Baritone in D major, 2/4 time, with a tempo of Allegro marziale. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *ff squillante (resonantly)*, *pp*
- Staff 3: *ff squillante pp*, *cresc.*
- Staff 4: *f*, *p*, *pp*
- Staff 5: *cresc.*, *f*, *ff squillante*, *pp*
- Staff 6: *ff squillante pp*, *p*
- Staff 7: *cresc.*, *f*, *pp*, *cresc.*
- Staff 8: *cresc.*, *f*, *p*, *cresc.*
- Staff 9: *ff*, *ff*, *pp*
- Staff 10: *ff*
- Staff 11: *pp*
- Staff 12: *pp*

Baritone

Largo cantabile

GATTI

Tempo I^o

poco rit.
p

PRELUDE *FRENCH HORN* SETTO PAUL GILSON
Andante

7

mf *f* *dim.* *p*
pp *mf* *più f* *ff warmly* *dim.*
mf *mf* *più f* *f* *dim.*
p *f*

PRELUDE *PAUL GILSON*
Allegro energico

8

f *mf* *f* *p* *stacc.* *dolce*
brassy *ff* *not brassy* *ff*
pp dolce, leggero

Allegro moderato

12 *ff*

Più lento

p

poco rit.

p

Tempo I?

ff *mf* *ff*

più cresc.

mf

ff

Larghetto cantabile

The musical score is written for a trumpet in G Major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Larghetto cantabile". The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff has a *rall.* marking followed by *a tempo* and *p*. The fourth staff continues the melodic line. The fifth staff has a *f* dynamic. The sixth staff has *a tempo* and *rall.* markings. The seventh staff has *a tempo* and *rall.* markings. The eighth staff has *a tempo* and *rall.* markings. The ninth staff has *f* dynamic. The tenth staff has *a tempo* and *rall.* markings. The eleventh staff has *a tempo* and *p* markings. The twelfth staff has *a tempo* and *rall.* markings. There are also some rhythmic markings like "3" and "8" throughout the score.

Allegretto

p *legère*

mf

pp

p

p

mf

The musical score consists of ten staves of music in 2/4 time, written in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Allegretto

p légère

mf

pp

p

p

p

mf

TENOR I KONTRALTO

G Major

Andante con moto

BLAZHEVICH

TENOR TROMBONE SOI IV

Musical staff 1: Bass clef, G major key signature, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p dolce* and *p*.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *p*.

Musical staff 3: Continuation of the melodic line from staff 2. Dynamics include *p*.

Musical staff 4: Continuation of the melodic line from staff 3. Dynamics include *p*.

Musical staff 5: Continuation of the melodic line from staff 4. Dynamics include *dolce*.

Musical staff 6: Continuation of the melodic line from staff 5. Tempo I marking is present. Dynamics include *f*, *rit*, and *p*.

Musical staff 7: Continuation of the melodic line from staff 6. Dynamics include *p*.

Musical staff 8: Continuation of the melodic line from staff 7. Dynamics include *p* and *f*.

Musical staff 9: Continuation of the melodic line from staff 8. Dynamics include *p*.

Musical staff 10: Continuation of the melodic line from staff 9. Dynamics include *p* and *f*.

Musical staff 11: Continuation of the melodic line from staff 10. Dynamics include *m*.

Allegro marziale

The musical score is written for a 7: Baritone instrument. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth notes with accents and triplet markings. The second staff introduces a dynamic of *f*, followed by *ff squillante pp* [resonantly]. The third staff continues with *ff squillante pp* and a *cresc.* marking. The fourth staff shows dynamics of *f*, *p*, and *pp*. The fifth staff features *cresc.*, *f*, and *ff squillante pp*. The sixth staff has *ff squillante pp* and *p*. The seventh staff includes *cresc.*, *f*, *pp*, and *cresc.*. The eighth staff shows *cresc.*, *f*, *p*, and *cresc.*. The ninth staff has *ff*, *ff*, and *pp*. The tenth staff concludes with triplet markings and accents.

SET II 7: BARITONE

C Major

Largo cantabile

GATTI

pp

flebile

afrett. [accel.]

a tempo

rinf. — tratt. — f — ten. — pp

oso. — f — pp — stent.

f

p a tempo

smors.

pp morendo

Allegro giusto

ROSSARI

f

SET III Di BARI TONE

SET II BASSOON

DISTRICT 1990 *
STATE 1991

8

Adagio con espressione (♩ = 88)

9

p *cresc.* *f* *p* *poco* *mf* *pp* *cresc.* *dim.* *p* *p* *mf* *p* *pp*

STATE 1991

13

Scherzo (♩ = 112)

14

mf *p* *cresc.* *f* *dim.* *p* *cresc.* *p* *cresc.*

OBOE & ALTO SAX SET III

Largo

7

p *f* *cresc.* *p* *f* *mf* *pp* *f*

OBOE & ALTO SAX SET IV

Tempo di Polacca (108 = ♩)

10

p *f* *p* *mf* *f* *p* *cresc.* *f* *mf* *f* *dim.* *p* *cresc.* *f*

cre - - - - - scen - - - - - do f

CLARINET SET IV

Allegro

GAMBARO

p

mf

p

mf

p cresc.

dim. *p cresc.* *dim.*

222-75

D Major

MAZAS

Andante

mf

mf

f *p*

f

f *pp* *mf*

p

mf

p *f*

mf *p* *rall* *pp*

D MINOR

Lento (♩ = 54)

Andersen

FLUTE SET II P. 142

p espress.

espress.

mf

p

mf

f

p

mf

lunga

p

tr

tranquillo

allegro

morendo

pp

Allegro vivo

Gariboldi

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with triplets and slurs. Dynamics include piano (*p*) and accents (>).

Musical staff 2: Continuation of the melodic line with triplets and slurs. Dynamics include piano (*p*) and accents (>).

Musical staff 3: Continuation of the melodic line with triplets and slurs. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical staff 4: Continuation of the melodic line with triplets and slurs. Dynamics include piano (*p*) and diminuendo (*dim.*).

Musical staff 5: Continuation of the melodic line with triplets and slurs. Dynamics include piano (*p*) and accents (>).

Musical staff 6: Continuation of the melodic line with triplets and slurs. Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical staff 7: Continuation of the melodic line with triplets and slurs. Dynamics include piano (*p*).

Musical staff 8: Continuation of the melodic line with triplets and slurs. Dynamics include piano (*p*) and ritardando (*rit.*).

Poco meno mosso

con anima

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with slurs and accents (>).

Musical staff 10: Continuation of the melodic line with slurs and accents (>). Dynamics include piano (*p*) and crescendo (*cresc.*).

F U L L S E T I V p. 2 8 2