

Serenade

HAYDN



mf a tempo



p *dolce*



pp



sf *dim.*



cresc. *dim.*

Jr. High Oboe - Set 2

Moderato (♩ = 88)

BARRET

20

p *rf* *rf* *p* *rf*

Jr. High Bassoon - Set 2

50

Marcia

risoluto

23 







Alleluja

from Exultate Jubilate

Allegro non troppo

MOZART

The musical score is written for a Jr. High Clarinet and consists of five staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro non troppo". The music is from Mozart's "Exultate Jubilate".

The first staff is a melodic line. It begins with a dynamic marking of *mf*. There are trills and grace notes in the first few measures. A "Solo" marking appears above the staff in the later measures. The line ends with a fermata.

The second staff is a rhythmic accompaniment. It starts with a dynamic marking of *f*. It features a steady eighth-note pattern. A dynamic marking of *p* appears later in the staff.

The third staff is another rhythmic accompaniment, starting with a dynamic marking of *p* and a *cresc.* (crescendo) marking. It features a steady eighth-note pattern.

The fourth and fifth staves are rhythmic accompaniments, both starting with a dynamic marking of *f*. They feature a steady eighth-note pattern.

Jr. High Low Clarinet - Set 2
Bottom Line

Larghetto

CAMPAGNOLI

6

p *con espressione*

pp

pp

p

f

f

p

pp

Jr. High Saxophone - Set 2

30

Larghetto

VERROUST

The musical score consists of five staves of music, all in treble clef. The first staff begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second staff begins with *mf*. The third staff has no dynamic marking. The fourth staff begins with *p*. The fifth staff begins with *cresc.* (crescendo) and ends with *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are also some rests and accidentals (sharps and naturals) throughout the piece.

CENTAURUS

VANDER COOK

Grand march

a tempo
f *mf* *f* *rit.*

f *3* *Moderato* *mf* *accel.*

a tempo *mf*

accel. *f*

Jr. High French Horn - Set 2 Top Line

32

Hunters' Chorus

WEBER

16 *mf*

p

f

p

f-p

1 2

Top Line

Tempo di Bolero

De GOUY

11

p leggiero *cresc.* *p*

mf *p* *p legato*

mf *cresc.*

f *ff* *p*

cresc. *mf* *cresc.* *f* *cresc.* *ff*

Jr. High Baritone TC - Set 2 Top Line

Tempo di bolero

DeGOUY

11

p leggiero *cresc.* *p*

mf *p* *p legato*

mf *cresc.*

f *ff* *p*

cresc. *mf cresc.* *f cresc.* *ff*

Jr. High Tuba - Set 2

Andante

6 *p*

f *p* *mf*

f *f legato*

p *p*

tutti